

ZOOSOUTHSIDE

STUDIO TECHNICAL GUIDELINES AND SPECIFICATIONS

Please note all our spaces are temporary, and all equipment is hired to the below specification. Therefore we do not have an additional stock to call upon. Please make sure all additions required are requested well ahead of time.

THEATRE SPACE

Plans are available here www.zoovenues.co.uk/southside

Playing area: 4m wide x 3.8m deep
Capacity: 70
Grid Height 2.5m to underside of grid
Other: Crossover via corridor. Entrances USL and USR

Get In

Access is on the ground floor through the back of the building (Quarry Close).
The entrance to the space is through a standard door with immediate right angled turn.
No parking available on site. Please note Quarry Close is a tight cul-de-sac and there is no turning area.

Storage

The main storage area is in a container at the rear of the building with access to the stage through a ground floor corridor. To assist us in providing storage for your set please fill out the appropriate section in the technical questionnaire accurately.

We cannot guarantee to store items that are not listed.

Strictly no storing of any items that are not part of your set

(i.e. tools, personal items, spares).

All storage areas have shared access with other companies.

If you have any concerns about your set, please contact us ASAP

DRESSING ROOM

Accessible through the foyer 15 minutes before your performance start time and up to 15 minutes afterwards.

The dressing room is shared with the other companies performing in the Studio.

Please respect the dressing room areas and leave them clean and tidy.

Access to the dressing room outside of your show times is restricted.

We advise you take with you any performance items you might need during the day, such as items for flyering or street theatre.

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TECHNICAL REHEARSAL TIME SLOTS

You will be allocated a technical rehearsal slot.

Please arrive promptly with your set – no set will be received prior to this time.

Due to the tight nature of the schedule this is a very strict time slot. It is not possible to get into the space beforehand and the space must be fully clear by the end of the allocated time.

Screwing into the floor or walls is not permitted.

If you are bringing your own technical equipment please check that it is in full working order before you arrive, has all the necessary cabling and safety bonds, and has a current PAT certificate where applicable.

Additional equipment hired through us will be pre rigged ahead of your arrival. If you bring equipment we will provide cabling to the units pre-arranged position.

TURNAROUNDS

Turnarounds are a strict 15 minutes before and after the performance.

These 15 minutes are **fully shared** with the company exiting/entering the space on either side of your performance. As such it is useful, though not required, for you to be able to turn your show around in 7 minutes.

Your company can not enter the space until the start of your allocated get in time. Your company must be clear of the space by the end of your allocated get out time.

All official timings are taken by ZOO and **NOT** the company.

Please ensure that any set up / strike of set and equipment can be accomplished in this time period by your company. It is worth ensuring that your set is light, yet durable enough to withstand daily dismantling.

TECHNICIANS

Turnarounds and technical rehearsals will be staffed by one in house technician. We do not provide operators for shows. If you need an operator please contact us for a list of freelancers who may be able to do this.

Our technician's duty is firstly to set the lighting and sound for your performance, and once this is done they may assist you with other tasks. Please ensure any turnaround tasks are clearly allocated during the technical rehearsal.

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LIGHTING

Control and dimming	ETC Colorsource 40
Generic rig	6 x ETC Colorsource PAR FOH (on three sides) 2 x ETC Colorsource Fill
Specials	4 x ETC Source4 Jnr These are the only lanterns which may be coloured and refocused, which will be done as part of the 15 minute turnaround.

For positions and equipment please see plan here www.zoovenues.co.uk/southside

Additions

If you require additional lanterns please let us know by the technical information deadline. Studio has no re-patchable channels so additions will mean factoring in additional dimming and associated costs to the user.

The Studio also has a very low grid and no overhead hanging provision for lanterns. We will try to accommodate additions where possible with adequate prior notice.

SOUND

Control	Allen and Heath Power 1000 desk (12 Ch)
Speakers and amplifiers	2 x Tannoy V12
Microphones	1 x Shure SM58

Please use the technical questionnaire to inform us of your playback requirements
Additional microphones, DI's etc can be hired to company needs.

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ADDITIONAL

Get Out

Each company's Get Out occurs at the end of their last performance in place of the usual get out time. Please arrange for the removal of your set and any unused publicity material by the end of your final performance day. ZOO's will charge £300 for disposal of any items left by your company.

Smoking

In Scotland it is illegal to smoke indoors, including as part of a theatrical performance.

Overruns

Any overrun made by the company to their allocated time slot is chargeable at £10 per minute. Overruns are determined by ZOO's production management and NOT the company.

We do our best to create the spaces as close to our specification as possible, but, due to its temporary nature, the space may change slightly each year. License inspections may also impact on dimensions and seating capacity. True measurements and capacity figures cannot be set until these inspections have taken place in the few days prior to the festival.